



/100

ST. FRANCIS SECONDARY SCHOOL

SPECIMEN PAPER

NAME - _____

CLASS - _____



FORM 1	ENGLISH LITERATURE	TIME- 1hr 30min
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SECTION A – DRAMA – 30 marks

1. Who said the following words and to whom? (5 marks)

a. **“Come. Let’s go and find a moneylender.”**
_____ to _____

b. **“If I get the chance, I will make him pay for what he has done to me.”**
_____ to _____

c **“Surely a jewel as precious as Portia would not be set in anything but gold?”**
_____ to _____

d. **“Then he will come to Belmont, and you must pray he passes the test.”**
_____ to _____

e. **“Give me my pound of flesh. If you do not, this court itself is breaking the laws of Venice!”**
_____ to _____

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2. Match the names by putting the number in front of the correct description.

(5 marks)

1.	Antonio		a.	in love with Jessica
2.	Shylock		b.	a Jewish moneylender
3.	Bassanio		c.	Shylock's daughter
4.	Portia		d.	Portia's servant
5.	Jessica		e.	Antonio's friend
6.	Nerissa		f.	the lady who lives in Belmont
7.	Gratiano		g.	a merchant of Venice
8.	Lorenzo		h.	a lawyer, cousin of the lady who lives in Belmont.
9.	Launcelot		i.	a friend of Antonio and Bassanio
10.	Bellarion		j.	a servant of the moneylender

3. Answer True (T) or False (F) to the following statements by ticking the correct column (✓). (½ mark each = 5 marks)

	STATEMENT	T	F
a.	Antonio is sad because he is worried about his ships.		
b.	Bassanio has spent all his money.		
c.	Portia has told Bassanio that she likes him.		
d.	Shylock and Antonio both earn interest on the money they lend.		
e.	Bassanio wants Antonio to sign an agreement.		
f.	Jessica is happy living in her father's house.		
g.	The Prince of Morocco chooses the lead box.		
h.	The Prince of Arragon finds a picture of a fool.		
i.	Nerissa marries Lorenzo.		
j.	Jessica escapes her father's house dressed as a boy.		

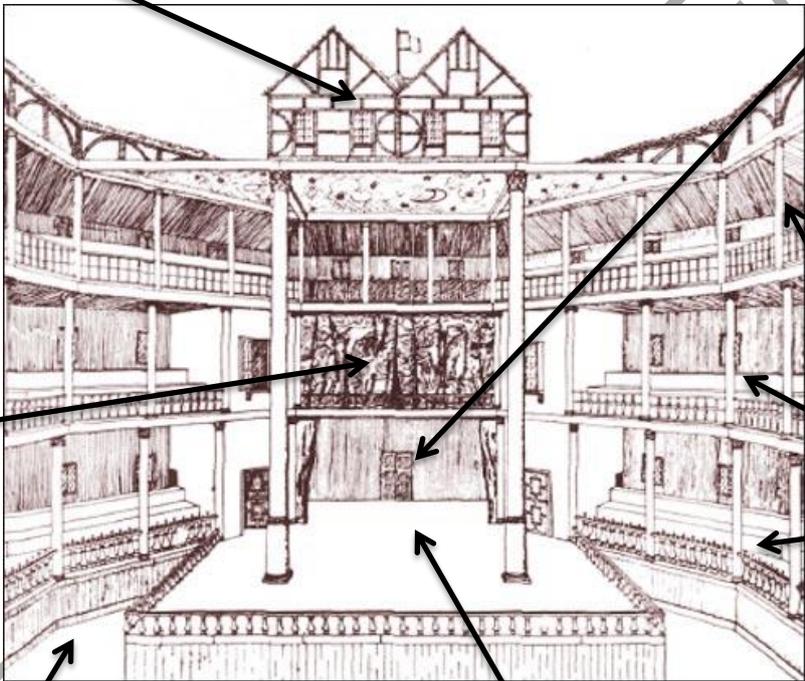
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4. Fill in the sketch below by choosing the correct words from the box. (½ mark each = 5 marks)

pit	stage	apron	curtain	trumpet
groundlings	tower	galleries	balcony	dressing rooms

A _____ was blown from the _____ to show that the play was about to begin.

There was a _____ at the back and the _____ were situated here.



A _____ was used for certain scenes.

People who could afford to pay more sat in the _____

This is the _____. The _____ stood here to watch the plays.

This is the _____. Plays were acted here.

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5. Read the extract below, taken from the play we have studied this year, and answer ALL the questions that follow it. (10 marks)

“I’m so ashamed to be my father’s daughter. Is that wrong of me?
We have the same blood, but I’m nothing like him. He’s evil and mean...Oh, Lorenzo-if you keep your promise, I’ll soon escape from him and be your loving wife.”

5a. What is the name of the play that this extract is taken from? (1 mark)

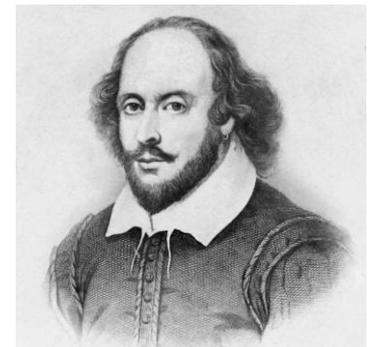
5b. Who wrote the play? (2 marks)

5c. Who is speaking in this extract and who is her father? (2 mark)

5d. In your own words, say why she is ashamed to be her father's daughter. (2 marks)

5e. What is the promise that she wants Lorenzo to keep? (1 mark)

5f. How does she plan to escape from her father's house? (2 marks)



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SECTION B – POETRY– 30 marks

**1. The following quotes are all taken from poems you have studied this year.
Give the name of the poem and poet. (8 marks)**

a. "Eye of newt and toe of frog,
Wool of bat and tongue of dog."

Poem _____
Poet _____

b. "We should have guessed at the chimney smoke,
White marshmallow fluff."

Poem _____
Poet _____

c. "on his lips were icicles,
at his back was death."

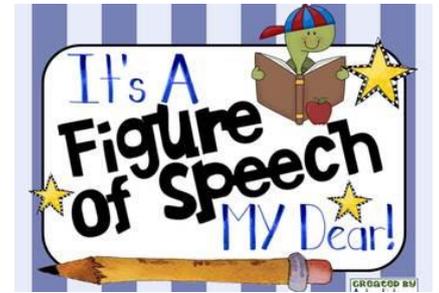
Poem _____
Poet _____

d. "They fed you Pal and Chum
But not that lovely long run."

Poem _____
Poet _____

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2. Match each figure of speech to the correct sentence by writing the correct letter next to each sentence. The figures of speech may be used more than once.



(½ mark each = 5 marks)

Alliteration (A)	Simile (S)	Metaphor (M)	Onomatopoeia (O)	Personification (P)
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a.	He turned round like a cobra, waiting to strike.	
b.	The mouse scuttled away hurriedly.	
c.	The beautiful trees nodded their heads in the wind.	
d.	Her green eyes sparkled like emeralds.	
e.	I could hear the bacon sizzling in the frying pan.	
f.	Nora's naughty niece never sits down.	
g.	The sea is an angry dog.	
h.	Her skin is as soft as a baby's.	
i.	Her friend was such a treasure; she helped her out in her difficulties!	
j.	Julia has a heart of gold...she is so kind!	

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3. Fill in the blank with the correct word. (6 marks)

- a. A stanza with 2 lines - _____
- b. A stanza with 3 lines- _____
- c. A stanza with 4 lines - _____
- d. The repetition of consonant sounds at the beginning of words that come after each other - _____
- e. "bread" – "instead" and "roared" – "snored" are examples of _____ words.
- f. A simile and a metaphor are examples of _____ of speech.

4. Read the following stanza from one of the poems you have studied and answer the questions that follow it. (11 marks)

**Said the sky to the leaf,
It's a matter of belief
Just jump into my blanket of air!**

- a. Name of poem (1 mark)

- b. Name of poet (1 mark)

- c. How many stanzas does the poem have? (1 mark)

- d. How many lines does each stanza have and what are such stanzas called? (1 mark)

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e. In this poem, the leaf and the sky are seen to have _____ characteristics because they are _____ to each other. In poetry, this figure of speech is called _____. (3 mark)

f. What is the theme of this poem? (2 marks)

g. Give your opinion about this poem. (2 mark)

SECTION C- PROSE – 30 marks

1. Fill in the blanks. (10 marks)

a. The full name of the author of our novel is _____
_____.

(2 marks)

b. Year of his birth - _____. (½ mark)

c. Place and country of birth - _____, _____,
_____. (1 ½ marks)

d. The name of 1 other book written by the writer of our novel – (1 mark)

e. His first job was as a _____. (½ mark)

f. He is married to _____ . (1 mark)

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g. The names of his 3 children - _____, _____,
and _____. (1½ marks)

h. In 1976, he started the charity FFCC, which stands for

_____. (2 marks)

2. Who said the following words and to whom? (5 marks)



a. "He came in for a sack."
_____ to _____.

b. "In the pond? Is that where he will do it?"
_____ to _____.

c. "Silly old cat, she must know I've drowned more than half of the kittens she's ever had."
_____ to _____.

d. "He's dropped plenty of kittens into this pond, but this is the first one he's ever pulled out..."
_____ to _____.

e. "No cat climbs on me and lives, not twice."
_____ to _____.

3. In no particular order, briefly mention any 5 of Montezuma's eight lives.

Start each one on a fresh line. (2 marks each = 10 marks)

- I. _____
- II. _____
- III. _____

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- IV. _____
V. _____

4. Write a short paragraph to describe the way in which the relationship between Montezuma and Matthew's father changes throughout the novel. (5 marks)

SECTION D – UNSEEN PROSE PASSAGE– 10 marks

1. Read the following passage carefully and answer all the questions that follow.

There was a strange old man standing on the doorstep. **He looked as if he'd just got up from his bed.** His hair stuck straight up in the air and the crumpled blue and white striped trousers showing beneath his big raincoat looked suspiciously like pyjamas. His eyes sparkled and he gave Rose a flashing smile.

5 Rose explained that she wanted their video player mended.

He walked briskly into the living room. There was a **crackling** sound as he moved, as if his raincoat was made of some odd material. He bent down and squinted at the video.

10 **"I can mend it in a jiffy,"** said the strange man. He touched the video with the tip of his finger and there was a sudden jagged white flash, like lightning. Rose jumped and Dad gasped. The strange man sucked his teeth in a sizzly sort of way.

15 Before she knew it, Rose's video was as good as new and the strange man was shaking her hand. Rose's entire arm tingled and her actual hand shone momentarily like a sparkler.

Adapted from **Video Rose** – Jacqueline Wilson.

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1. **Underline** the correct answer. The passage is taken from: (1 mark)

a. an information book.

b. a play.

c. a fictional story.

2. Who are the people mentioned in the passage? (1 ½ marks)

3. Name the figure of speech in the following images: (2 marks)

a. "He looked as if he'd just got up from his bed." (lines 1-2) _____

b. "...crackling..." (line 6) _____

4. Find a **simile** between lines 9-12. **Quote** it and **explain** what the writer wants to show through its use. (2 marks)

5. Using your own words, **mention the 2 things** that made the man's appearance strange. (2 marks)

I. _____

II. _____

6. From the passage, find **2 examples of onomatopoeia**. (1 mark)

I. _____

II. _____

7. The man said, "I can mend it in a jiffy," (line 11). This means the video could be mended _____. (½ mark)

-END OF EXAM. GO BACK AND CHECK YOUR WORK-